



Creative collaboration - learning through art

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This case study describes a day workshop for social work students attending Post Qualifying Child Care Award programmes, which was organised and run by the universities of Bristol and London (Royal Holloway) and The Hayward Gallery - a creative collaboration. The aim was to use an exhibition on prostitution and trafficking in women at The Hayward Gallery as the focus for an innovative workshop, using art to facilitate learning in an emotive and complex area of practice, and to provide the opportunity for social workers from London and the south west to study together, sharing feelings, practice experience, knowledge and ideas.



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